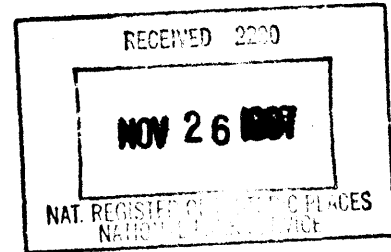


United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

=====

1. Name of Property

=====

historic name Clarkdale Historic District

other names/site number _____

=====

2. Location

=====

street & number 50 blocks plus 196 acres of industrial land not for publication _____
city or town Clarkdale
state Arizona code 04 county Yavapai code 025 vicinity _____ zip code 86324

=====

3. State/Federal Agency Certification

=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally. (_____ See continuation sheet for additional comments.)

James W. Jankin ASAP 11/2/97
Signature of certifying official Date

ARIZONA STATE PARKS
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

=====

4. National Park Service Certification

=====

I, hereby certify that this property is:

- ☒ entered in the National Register Ed H. Long 1/8/98
 ___ See continuation sheet.
___ determined eligible for the
 National Register
 ___ See continuation sheet.
___ determined not eligible for the
 National Register
___ removed from the National Register
___ other (explain):

Signature of Keeper Date of Action

=====

5. Classification

=====

- Ownership of Property (Check as many boxes as apply)
- ☒ private
☒ public-local
___ public-State
___ public-Federal

- Category of Property (Check only one box)
- ___ building(s)
☒ district
___ site
___ structure
___ object

Number of Resources within Property

Contributing	Noncontributing
<u>361</u>	<u>184</u> buildings
<u>20</u>	<u>2</u> sites
<u>381</u>	<u>186</u> structures
	<u>186</u> objects
	<u>186</u> Total

Number of contributing resources previously listed in the National Register 2

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: <u>See continuation sheet</u>	Sub: _____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: See continuation sheet

Sub: _____

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

See continuation sheet

Materials (Enter categories from instructions)

foundation See continuation sheet

roof _____

walls _____

other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====

8. Statement of Significance

=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A. owned by a religious institution or used for religious purposes.
- ☐ B. removed from its original location.
- ☐ C. a birthplace or a grave.
- ☐ D. a cemetery.
- ☐ E. a reconstructed building, object, or structure.
- ☐ F. a commemorative property.
- ☐ G. less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture
Community Planning & Development
Industry

Period of Significance 1911 - 1953

Significant Dates See continuation sheet

Significant Person (Complete only if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder See continuation sheet

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====

9. Major Bibliographical References

=====

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository: _____

=====

10. Geographical Data

=====

Acreage of Property See continuation sheet

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	_____	3	_____	_____
2	_____	_____	_____	4	_____	_____

X See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====

11. Form Prepared By

=====

name/title Tommie Bain, Karl Klassen, Edward E. & Dorothy King

organization Residents of Clarkdale date June 20, 1996

street & number Tommie Bain
P. O. Box 37 (408 Main Street) telephone 520-639-1793

city or town Clarkdale state AZ zip code 86324

=====

Additional Documentation

=====

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====

Property Owner

=====

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

NARRATIVE DESCRIPTION

SUMMARY

The Clarkdale Historic District nominated in this application lies within the corporate limits of the Town of Clarkdale, Yavapai County, Arizona. Clarkdale is located at the northwestern end of the Verde Valley nestled between the Verde River and the foothills of the Black Hills Mountain range. The physical setting of Clarkdale has varied little over the years. Built as a model company town and a "state of the art" smelter from the start, the location was completely controlled by the United Verde Copper Company and its owner, William A. Clark.

The Copper Company mines were located in and around Jerome to the southwest. Underground fires forced the Company to seek a new location for its milling and smelting facilities. The location in the Verde Valley of the town and the smelter lent itself most satisfactorily to all of the problems: adequate water supply, good drainage; ample sand and gravel deposits for construction purposes; a fairly large and satisfactory deposit of clay suitable for building brick; easy access to tracks of the Verde Valley Railroad as then proposed; and, sufficient area at a satisfactory elevation for slag disposal and other related features.

There are six distinct areas of the proposed Historic District: Lower Town (construction 1913-1916); Upper Town (1914-1930's); Patio Town AKA Patio Park (1916-1929), all three were parts of the original townsite constructed, owned and controlled by the Copper Company; Rio Vista area located between the railroad tracks and the Verde River (consisting now of warehouses, commercial buildings and contributing residences, including a two story concrete-stucco house built in 1913; and the industrial area, AKA the "Smelter Area", consisting of the T.F. Miller Warehouse building, the fenced 196 acres of Smelter yard with its remaining structures, including the two-story Smelter Superintendent's residence and private garage, and the black slag pile (itself 32 cubic acres), the remnants of an industrial giant, the United Verde Copper Company's smelter for the world quality copper mines of the United Verde Copper Company in Jerome, Arizona. The smelter area is located north of the townsite and construction was started in 1912. All of the buildings and structures were built by the United Verde Copper Company and/or its subsidiaries.

Lower Town's architectural style is consistently neoclassical with few variations in the floor plans. These one-story houses were built for and rented to blue collar

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workers. Upper Town, on the other hand, was built for and rented to the upper echelon within the Copper Company, merchants and professional people. The architectural styles changed through the years and included Bungalow and Craftsman styles, Spanish Colonial Revival, Tudor Revival, English Cottage Revival, and various Eclectic models. Variations were made in the floor plans and some styles were repeated in the later years' construction. The commercial block consists of neoclassical style. The newest contributing structure in the middle of the commercial zone is the gas station designed about 1937 by industrial designer Walter Darwin Teague on contract with Texaco oil company and is unique because of its copper clad exterior, restored by the present owners.

Patio Town was separated from the rest of the town by Bitter Creek and the Arizona Extension Railroad right of way. It was the site of the earliest settlement during the smelter construction days. Only the Loftus Pool Hall and the old jail exist from that time due to a devastating fire in 1914. The first 10 patio apartments were built of brick and each included 5 separate living spaces with patios between and lattice work. In 1919 twenty-four stucco over poured concrete duplexes were built. In 1928 two more 5-apartment complexes of stucco over hollow block were built. These patio style homes were designed and constructed for the Mexican smelter workers. At the end of Fiesta Street is River Drive, an area of wood frame houses with board and batten as well as shiplap-sided houses. This area consisted of houses built by people who rented the land only from the Copper Company.

At the east side this District includes the Arizona Extension Railroad right of way and two existing trestles, called bridges for the purpose of this survey. The original 3-1/2 mile long railroad, built in 1917 and closed in 1938, connected the Clarkdale Smelter and passenger and freight depot with the Clemenceau Arizona townsite and smelter of the second rich Jerome mine, the United Verde Extension Mining Company, AKA the Little Daisy mine. In addition to bringing in coal from the Santa Fe railroad at Clarkdale, it moved partially smelted copper ingots from Clemenceau to Clarkdale for transportation out of the valley over the Santa Fe for a final destination at Douglas, Arizona. It also featured a siding to a brick making plant near the present day Moose lodge at Cottonwood used in the early days of the Clemenceau smelter and townsite construction.

On the eastern boundary of this proposed historic district lies the Rio Vista area. It was also company land lying between the Arizona Extension railroad bed and the Verde River. Here were wooden residences and secondary buildings constructed by property renters (RV12-A,B,C), the

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two story concrete stucco Prairie style residence (RV12-3), contributing warehouses (RV1, RV6) and the brick laundry building (RV14). These last five buildings were built by the copper company for the smelter community and date back to the earliest construction.

Clarkdale survived the closing of the smelter and mine in the early 1950's. Those who stayed purchased their homes from the successor owners, and made a life aside from the mining industry. Many of the original homes were left to the elements and remodeled or demolished in later years. There are still, however, many of the original homes and buildings remaining with high historical integrity.

DESCRIPTION

The Upper Town is comprised of a residential area, the central business district, the Town Hall complex (located in the old Administrative office building), three churches, post office, and two of the schools. The Clark Memorial Clubhouse (on the National Register), built as a part of a bequeath by William A. Clark upon his death in 1925, has the most prominent location at the edge of the hill overlooking Lower Town and the smelter.

The Clubhouse (24-6), town hall complex (24-8), and the former high school (22-1) are similar in their materials and their architectural style, and define the public center of the town. The Spanish Colonial Revival architecture and use of tan brick and red Spanish tile roofs unifies the complex. Adjacent to the Clubhouse to the south is St. Cecilia's Catholic Church (24-7). The main sanctuary retains its historic appearance. Also near to the Clubhouse is the Clinic and Kitchen (24-3) and Dispensary (21-1), buildings which have retained most of their original integrity. The original Community Church, located between the Clubhouse and the Clinic, has lost its historic integrity and presently houses the Clarkdale Memorial Library.

The town's commercial center is west of the public complex. The south side of Main Street is lined with eight, one-and-two story brick commercial buildings. A variety of styles and designs of the facades was employed, as well as variations of the use of tan and red bricks. The commercial storefronts remain intact and unaltered except for three examples of alteration (44-11 & 44-32). The south side of the commercial block was historically occupied with a market store (44-11) and workshops (44-17) for the Clarkdale Improvement Co. and Upper Verde Public Utilities Co., United Verde subsidiaries responsible for maintenance of the town and utilities. The remainder of this half-block consists of modern rental storage space structures. Across Main Street is a copper clad (restored) gas station (45-9) and a

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historic restaurant building (45-12) with an attached 1950's bar building (45-13). The gas station was built about 1939 and has remained in service to the community since its construction.

West of the commercial block is the Town Park (Block 47). It buffers the residential areas to the north, west, and south from the commercial area. Original Park improvements included an octagonal wood-framed band stand (present), a fish pond (removed), and an existing wall at the north-central entrance which can be described as Mission Revival" as it resembles a curved parapet. Original plastered concrete pillars flank each of the 5 entrances to the park, and once acted as ends for the wire fencing which defined the Park's perimeter. This type of fencing survives in many other locations throughout Upper and Lower Town.

One multi-family building (46-1), originally a Dormitory, was built across from the Park, next to the old tennis courts. This building retains its essential form and character despite numerous door and window modifications. All other residences in Upper Town are single-family units.

As a "company town", most houses were repetitive models, and this is still evident in the streetscape. The styles of the homes which were built progressed through the years from Bungalows and Craftsman homes to Spanish Colonial Revival, Tudor Revival, English Cottage Revival, and Eclectic models combining various Neoclassical, Bungalow, and English Cottage details. The first homes in Upper Town were built in the Bungalow and Craftsman styles, and are typical of homes built elsewhere during this period (1914-1917). The Bungalows represent the most numerous home style in Upper Town, with 55 examples. These homes have typical Bungalow style roof forms, with a large, front-facing gable and a smaller gable over a front porch. The materials were varied slightly from house-to-house; windows were generally 15-over-1 or 4-over-1, and the brickwork was either red-with-tan-trim or tan-with-red-trim. Painted wood trim varied in color as evident in historic photographs. The Craftsman homes exhibit a similar concept. These homes have wide hipped roofs with a central gabled dormer and a shallower pitched gable roof over the porch; the front facade features a bay next to the recessed porch. Materials on the Craftsman homes were varied in a manner similar to the Bungalows, although other finish options were added such as pebble-dashed stucco columns. The Craftsman homes are larger and more detailed than the Bungalows, and are fewer in number. They often appear on street-corners. Craftsman and Bungalow style homes are generally found in the blocks closest to the commercial center and on Main Street, exhibiting their early place in the pattern of Clarkdale's growth.

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The neighborhoods at the southwest end of Upper Town's hill were built in several styles: Vernacular Ranch, Spanish Colonial Revival, and a few Tudor Revival homes. As many as nine homes were built of any one model. The Vernacular Ranch style homes were an offshoot of the earlier Bungalow and Craftsman homes, and took on the character of rural ranch houses. Identifying features include stucco walls, and a mixture of gabled and hipped roof forms. Spanish Colonial Revival homes vary from Mission-influenced dwellings with curved parapets and mission tile to simpler, flat roofed homes with a small mission tile shed roof over the porch. Walls are stuccoed, and other elements seen are arcaded porches, wood posts and corbels, and round clay tile attic vents imitating vigas. A few Tudor Revival homes are also found. These feature high-pitched gable roofs with half-timbered gables. Two varieties of Tudor Revival homes (one historical and one remodeled), seven of Spanish Colonial Revival homes, and two Vernacular Ranch homes are found in the southwest quarter. Although whole blocks would be built of a single style, no two identical houses were side-by-side. Two models, however, were alternated in the streetscape.

The area in the northwest corner of the upper hill is exclusively comprised of English Cottage Revival homes. They have stucco walls, jerkinhead roofs in imitation of thatch, and corbelled porch openings. Four models are found, which vary in roof orientation, and in whether the porch is integrated or attached. Again, the four models alternate with no two homes of the same model next to each other.

Eclectic houses were the third different style to be built, started in 1918 and completed in 1919. This area is at the south end of 13th Street, AKA Sunset Boulevard. This area of larger homes has the most individuality, and yet a similar Eclectic style. Roofs are either gabled or have jerkinheads, and the broad side of the homes face the street, emphasizing their size. One consistent identifying element of these homes is a recessed porch with precast Tuscan columns. This porch may be in the center or at one or the other end of the house.

The streets of Upper Town are mostly laid out on in straight lines, slanted at the western end to follow the slope of the hill. The southernmost areas of Spanish Colonial Revival homes and the Eclectic homes have meandering, curving streets, partly as a response to the irregular edge of the hilltop. The homes of Upper Town are generally in good condition and display very few changes, heightening the feeling of continuity. Although some major two-story additions and an occasional modern intrusion to neighborhoods may be found, these are few and far between.

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The lower hilltop lies to the east closer to the Verde River. Lower Town includes one Mission Revival elementary school (15-1)), an adjacent baseball field (20-1), a one-story tan brick building restaurant building (11-3) now restored and containing apartments, and a residential area of simpler buildings originally intended for blue-collar smelter workers. Homes in Lower Town are all of the Neoclassical Style and appear in three models: small single-family, large single-family, and a duplex model. All homes are symmetrical and built of brick with concrete foundation and hipped roof with central front-and-rear facing gablets. Some minor variations can be seen in window patterns and brickwork. From the street, large and small single-family homes are often indistinguishable. The difference between these forms is found in the rear: small homes have a sleeping porch recessed into one corner, while large homes feature a sleeping verandah under a shed roof extending across the width of the rear facade. Duplex homes are larger but retain similar materials.

The homes of Lower Town are of mixed integrity. After the closing of the smelter in 1950 and the Jerome mine in 1953, the workers left the area and the company did not rent the homes. When subsequent owners of the town of Clarkdale offered the homes for sale, the Upper Town homes were purchased and cared for. The Lower Town homes remained pretty much vacant and uncared for. Into the 1970's many did not have windows nor complete roofs. New buyers added aluminum windows, different pitched roofs, and in some cases, inappropriate additions and siding. Most of the duplexes have suffered alterations to the front porches which alter their character. While single-family homes had only a stoop in front, duplexes had screened entry porches, one at each front corner, as well as a verandah screen porch across the back. Many single-family homes have had porches altered, as well, but in most cases this consists of an unobtrusively- designed cover built over the front stoop. In some cases, new porches extend across the facade, altering the character. Two major areas of intrusions are found in Lower Town. At the northeast corner, notably along Third North Street, is a large area of modern Ranch style homes and prefabricated/ mobile homes. A second group of Ranch style homes occupies the southwest corner. These two areas are fairly well defined and separate from the historic areas. One more group of four modern Ranch style homes is located at the center of Lower Town, occupying the north side of First North Street between Fifth and Sixth Streets.

West of Broadway, adjacent to Lower Town, is a historic warehouse/auto garage building (23-1). Occasionally used for auto repair and sales, this building shares materials and detailing with other utilitarian structures elsewhere in

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Clarkdale such as the smelter buildings(S2 through S17) and the Laundry building (RV14). Immediately north of Lower Town, Broadway crosses Bitter Creek via a historic bridge (BR-1). At either end of this multi-span concrete bridge is a pilasters that once bore globe lights. A plaque at the south end of the bridge reads, "Erected United Verde Copper Company Engineering Department, 1917, Fleming & Stitzer Contractors."

East of Lower Town is the right-of-way for two Santa Fe railroad tracks, which separate Lower Town from Rio Vista. This railroad, the Arizona Extension, connected Jerome's mines, Clarkdale's smelter and the United Verde Extension mine's smelter in Clemenceau (now a part of Cottonwood). Included in this historic district is the right of way of this railroad intregal to the Verde Valley and the transportation of the rich ore of the area's second large mine, the United Verde Extension, AKA the Little Daisy mine of Jerome. A burned, but pretty much complete tressle (BR-2) exists along the tracks still in existence from the Smelter yard southeast past Main Street. A third bridge (BR-3) remains 0.3 miles south of Main Street with little original track still in existence.

Located between the railroad bed and the Verde River on the Eastern boundary of the district is the area known as Rio Vista and the railroad commercial district). Adjacent to the railroad bed are warehouses built early in the town's construction primarily of metal and wood frame for oil companies and storage. The second two story residence located in Clarkdale is found along VW Bug Blvd. This Prairie School Four Square style 6 room concrete and stucco house was built especially for a leading smelter foreman in 1912-1913. It is an example of the houses constructed throughout the town especially for particular employees. The house has retained its historic integrity of concrete walls and three floors despite its ago of over 80 years. Other residences in the immediate area are trailers and new constructed homes. Located on Vista Lane is a small wood frame house (RV12C) indicative of the homes built on this company land by renters. The original brick laundry which served the town and Jerome into the 1970's is located on Rincon (RV14).It has retained most of its integrity and architectural distinction.

The Patio Town, now called Patio Park, part of Clarkdale and its historic district, was the site of the original buildings used as the commercial area and residential area during the construction of the United Verde Copper Company's smelter, which began in 1912. The area was also the site of the clay beds, a brick plant and a sand and gravel washery. Here the bricks for the building of the permanent (and still existing) commercial and residential

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buildings were made. This area housed Mexican smelter laborers and was built mostly along two streets, Fiesta and Siesta Streets. There used to be other streets providing access to the apartments, however, they are now private property and hard to distinguish other than the drive at the Elzabad apartments.

On the West side of Fiesta Street there are workers' houses unique for this area and the state. There are apartments with gable roof made of brick, which contained up to five apartments originally. Most of these have been altered in that the patio is infilled. The original style, however, is still evident in a majority of the remaining apartments.

On the left or East side of Fiesta Street are wood-frame with stucco exterior duplexes, featuring patios also. The roofs are low pitched gables and with a central open patio porch or breezeway. Between Siesta and Fiesta Streets there is on an unnamed lane or alley running parallel to and between Siesta and Fiesta Streets. We, this committee, for the sake of this presentation, will call this lane: Trabajo Lane...the Place between Sleep and Play. On this lane exist more stucco over poured concrete buildings which used to be joined together by a breezeway, or patio, but are now two separate properties. These were two apartment units. Many have been altered by infilling or demolishing the patio or breezeway. The infill has been accomplished with varying results, leading to few contributing units.

The last area of this Historic District was an industrial area. We call it the Smelter area. Adjacent to the actual Smelter yard are two buildings now included in the District. The T.F. Miller warehouse (S-01) was built in 1919 for the "company store" formerly located in the east corner store of the Commercial Block on upper Main St. It is constructed of reinforced concrete with tile partitions. This four story warehouse north of Upper Town served the entire community and retains its original appearance and relationship to the town, adjacent to the railroad and the smelter.

The smelter superintendent's house (S-02) is located right at the smelter yard. It is two stories and has 8 rooms. Its brick construction is reminiscent of the other buildings built during the early period, but stands out as another variation of the company's engineers and builders.

In May of 1915 the first furnace of the new United Verde Copper Company smelter was fired up. The initial capacity was for 4,500,000 pounds of copper per month with 5% copper ore. In 1923 all records were broken in that 1,100,000 tons of ore were processed. By 1929 the capacity was judged to be 1,750,000 tons. The yard had 13.2 miles of

standard gauge railroad to move the ore and later the product from site to site. A remaining building essential to the transportation to and from and inside of the smelter grounds is the roundhouse. In 1950 the smelter was closed. Subsequently the buildings were dismantled, burned or sold for salvage. The remaining Smelter buildings and structures have retained their integrity. In addition to the ones already mentioned, there remain: Verde Tunnel & Smelter railroad office and warehouse, gatehouse, vaults and General Office, change house, 8-car garage, warehouse, switch house, power house, electric and machine Shop, coke and coal storage bins and hoppers, mill and concentrator building and fine ore bins, water softener plant treater tank and foundations for 6 high pressure water tanks. They are primarily brick buildings with steel frames and concrete floors, however there are some wood garages and poured concrete structures. Included also is the 32 acre slag dump. While most of the equipment and facility was salvaged and used elsewhere, the black mound of smelter residue which once had its own 2 mile moving railway, will no doubt exist forever and continue to provide clues for identifying this significant ore processing site.

ACCESSORY STRUCTURES

Historic accessory structures, essential and important features of planned model towns and existing in the proposed district are: coal sheds, garages, a combination of shed and garage, and yard fencing. In the development of the community, more coal sheds and garages were added from time to time as the new homes were built and as the automobile became more popular and deemed necessary. The first coal sheds were frame with clapboard siding. They had little windows on the alley side, used as chute doors. In 1918 there were 88 frame coal houses inventoried by Clarkdale Improvement Co. The Eclectic homes built in 1918-1919 were complete with their own stucco sheds. Five single, six double and one triple coal shed were built at this time. Frame single garages were also built along with the new homes in 1923. Later coal bins were built of corrugated metal on wood frame, and were apt to be combined with garages (1929-1930). Community garages were constructed on a central lot in a neighborhood or in an alley way (such as parallel to First South Street between 11th Street and 10th Street).

The yard fencing was also uniformly planned by the company. Built in seven foot sections all around town, the material and style varied throughout the years. The earliest was from E.T. Barnum Iron and Wire Works, Detroit

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Michigan. This is seen at Bungalow and Craftsman houses, and in Lower Town occasionally as well. A Victorian style fence, it was cast and wrought iron built in seven foot sections, and attached to rectangular iron posts with an arrow head finial. The fencing consists of loops and spears set in channel iron. The gates are three feet wide, with two spears and loops. A large fleur-de-leis is on the top.

The second style of fences was the same, from Barnam, but had smaller finial spears. Also the gate has two additional spears without loops and a variation has two spears with two loops. The posts are of one and one-quarter inch rectangular iron, and are supported by diagonal rods. This style is mostly seen in Blocks 58, 60, 65, 66, and 67 of Upper Town. Again, very few of this style exist in Lower Town. These two early styles of fencing were placed in or on the ground with rectangular iron rods. As these rods deteriorated, many home owners lifted the fencing and placed it in concrete or stone bases.

The third style of fencing was constructed using large aggregate concrete pillars and turn-buckles with seven strands of wire attached. The iron posts with a ball finial and clips for the wire were from the Los Angeles Fence Co. The gates from Stewart Iron Works in Cincinnati Ohio measured three and one-half feet wide. They had two additional spears without the variations. These fences are found at the stucco Eclectic houses and the Town Park, which had turnstiles instead of gates.

The fourth and last historic style of fencing constructed in the late 1920's and 1930's in Clarkdale is called "Colonial". It consists of hot dipped woven galvanized wire and steel posts. It is seen in Blocks 61, 62 and 63. It is also popular in Lower Town.

Other notable properties lay outside the proposed district and have exhibited importance to the development of the town of Clarkdale and the entire Verde Valley community. They lie on the East side of the Verde River and consist of the Charles W. Clark mansion (associated with Charles Clark, the son of Clarkdale's founder and architecturally significant) and the Verde Valley Country Club and Golf Course buildings and grounds, significant for their relationship to the town and valley's historic recreational needs. The Charles Walker Clark Residence, out Sycamore Canyon Road, on the east bank of the Verde River has retained its historic integrity. Built in the middle 1920's as a residence for Charles Clark and his family during his stays at the United Verde properties, this large stately home has notable architectural qualities. It is strategically located to afford the family with a view of

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not only Clarkdale and the smelter, but also of the Jerome mine to the west.

Further out Sycamore Canyon road, past the Clark mansion is the Verde Valley Country Club property, which included a golf course, Peck's Lake, and most notably a club house, caretaker's house, and the site of the Twenties' dance pavilion (burned 1996). These buildings were constructed in the early 1920's for the enjoyment of the people of Clarkdale and the Verde Valley. The historical integrity still exists and the property is significant due to its relationship to the town and the valley's historic recreational needs.

All these unique examples of Clarkdale architecture are tied together by the construction and life of a rich copper smelter town, built to help bring the riches of the Arizona mining to the country and the world.

NARRATIVE STATEMENT OF SIGNIFICANCE

The Clarkdale Historic District in Yavapai County, Arizona is significant under Criterion A as associated habitation and commercial properties akin to one of the world's richest and most unique orebodies of the United Verde Copper Company mine in Jerome, Arizona. The second criterion of significance is C, planned and constructed as a model company town.

United Verde Copper Company Mines, Smelter and Smelter Town of Clarkdale

The history of Arizona and the U.S. West are closely tied to the mining of minerals and the resulting industry's central role in the U.S. economy and industrial development during the second half of the 19th century and first half of the 20th century. During that time mining became a tremendous pillar of economic and industrial strength, built of eastern money and finance, western mineral deposits, and personal drive and resourcefulness of the great variety of people working the stockmarkets, mines, smelters and railroads.

Clarkdale itself is a nearly perfect relic and a direct result of that era. Established in 1911 as the site for the modern copper smelter serving the huge mineral deposits under the near-by town of Jerome, Clarkdale was also the terminus of the railroad spur financed by the copper company for the purpose of shipping copper ingots to the industries of the world. Clarkdale became the center of what developed as a vital producer of copper, the United Verde mine, almost completely owned by William Andrews Clark. Clark's philosophy of industrial production, including labor relations, created not only a modern industrial giant but also the efficient and loved community of Clarkdale. The remains of Mr. Clark's progressive and innovative smelter are a vital source of information on Industrial Archeology.

The comprehensive plan that became the town of Clarkdale during nearly five decades of construction was a model community, completely company owned and managed. It remains seen in the commercial and residential buildings, the infra-structure, recreation facilities and school buildings, all reflecting a remarkably modern and complete concept of good community living which had its beginnings some 85 years ago in a very different and isolated part of the Arizona territory.

The concept of constructing a "new town" to support an industrial venture originated in Europe at the beginning of

Section 8, Page 2 Continuation Sheet

the Industrial Revolution in the 19th Century. As a reaction to the poor working and living conditions which had become commonplace as capitalists exploited their workforce, the New Town movement attempted social reforms not only to improve the lot of the workers, but to increase their productivity and sense of loyalty as well. As a bonus it gave the Company considerable control over the lives of its workers.

In Arizona, most "company towns" were mining towns that grew haphazardly in an uncontrolled fashion. Arizona's early economy was based predominantly on agriculture and ranching; mining was a third major industry. Mining and smelting companies took an important part in the shaping of many mining towns.

Of these company towns, none were developed solely by the Company or dominated by it in the way Clarkdale was. It was the first of Arizona's planned New Towns.

The unity of styles and materials is enhanced by the placement of structures in the Town's layout. The styles represented reflect the popular styles of the day for residences, commercial buildings; other structures represent unique adaptations of vernacular forms. Clarkdale's strong sense of place is carried through in the architectural styles, materials, and setting of each building; each functional area was designed with its own character... (Ryden & Associates, 1989)

As a town dominated by the United Verde Copper Company, Clarkdale is a unique manifestation of the social segregation, racial segregation, and "big brother" ambiance present in such a Company New Town.

The planning of the town's parts, their appearance and location is telling of these aspects of Clarkdale's past. The planners of the town were careful to provide all the parts that were required to produce a prototypical town; it was inevitable that the common biases, prejudices, and mindset as well as the realities of the time would effect the result. Not only did they provide central commercial, governmental/civic and recreational areas, but they planned for a range of housing opportunities which illustrate the social strata of the mining community. (Ryden)

T.C. Roberts, in "Clarkdale, Arizona, United Verde's Million Dollar Town, Engineering and Mining Journal, Vol. 104, No. 13, gives a September 29, 1917 description of Clarkdale, as follows: "The town is laid out in two districts, known, respectively, as the Upper Town and the Lower Town. In the Upper Town are all public and mercantile buildings and residences for merchants, professional men or any of the employees desiring that locality. In the Lower Town, which is nearer the smeltery, residences were built for all employees who preferred that section. The lots in

Section 8, Page 3 Continuation Sheet

upper town are 32 x 120 ft. and in the lower town they are 30 x 90 ft. The streets are 40 ft. wide between curb lines and 60 ft. wide between building lines, allowing 10 ft. on each side for sidewalk, parking, etc. A 10 ft. lane or alley divides the block and gives access to the rear of all buildings. The principal thoroughfare on which the business houses are situated is Main Street, which is 55 ft. between curbs and 75 ft. between buildings...The residences...are situated on alternate lots, thereby leaving greater space between them, avoiding a crowded effect and making it more pleasant." "Infill" occurred in the years to come as the need for housing arose.

As an unincorporated community, Clarkdale was under the total control of the United Verde Copper Company and its subsidiaries, the Upper Verde Public Utility Company and the Clarkdale Improvement Company. The company owned nearly everything: the business buildings, the houses, the streets, the infra-structure. All homes were rented from the Company. The Company policed its property and kept order.

Clarkdale has a rich history which is made evident in the physical remains of the town's early days. It is a vivid reminder of the social conditions of the early part of the 20th century as well as a unique example of an Arizona Company mining/smeltering Town.

At the time of this application for historical recognition and preservation, the smelter substantially no longer exists; a significant number of homes and other structures have undergone modification that seriously degrades their historical appearance; and, of course, a comparative few people still live in Clarkdale who remember and understand its functions during its years as a smelter town.

There are many Clarkdale residents who want to preserve their "piece of Americana" as something from another era that was done right. If the historical significance of Clarkdale and similar historical communities is to be understood and cherished by their younger future inhabitants as well as visitors from around the country and world, recognition on a national level, preservation steps and conservation values must be taught and immediately implemented by and for those who have not witnessed it first hand. Clarkdale Arizona Historic District can stand as this model community, and a direct creation of the West's mineral wealth and the Clark phenomena, just as it has in the past.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9

Page 1

Clarkdale Historic District

name of property
Yavapai County, Arizona
county and State

name of multiple property listing

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**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 10 Page 2

Name of property: Clarkdale Historic District

County and State: Yavapai County, Arizona

=====
Verbal Boundary Description

The boundary of the nominated property is delineated by the polygon whose vertices are marked by the following UTM reference points: A 12 402800 3849200, B 12 403380 3849740, C 12 403800 3849360, D 12 436660 3848990, E 12 404050 3848570, F 12 404380 3847730, G 12 404150 3848000, H 12 403710 3847950.

Boundary Justification

The nominated property includes properties historically associated with the Town of Clarkdale as laid out by the copper mining company who owned the town.

EXHIBIT 1
CLARKDALE HISTORIC DISTRICT, YAVAPAI COUNTY, ARIZONA
CONTRIBUTING BUILDINGS BY
AREAS AND STREET ADDRESSES

1. Upper Town
2. Lower Town
3. Patio Park aka Patio Town
4. Rio Vista
5. Smelter Area

1. UPPER TOWN

Clark Memorial Clubhouse	Bl. 24, lot 6
Town Park/Gazebo	Bl. 47, lot 1
++ Eleventh St., old Dormitory	Bl. 46, lot 1
106 Fifteenth St.	Bl. 63, lot 2
110 Fifteenth St.	Bl. 63, lot 3
114 Fifteenth St.	Bl. 63, lot 4
201 Fifteenth St.	Bl. 62, lot 3
205 Fifteenth St.	Bl. 62, lot 2
209 Fifteenth St.	Bl. 62, lot 1
1311 First North St.	Bl. 57, lot 3
1312 First North St.	Bl. 58, lot 10
1315 First North St.	Bl. 57, lot 2
1316 First North St.	Bl. 58, lot 9
1320 First North St.	Bl. 58, lot 8
1324 First North St.	Bl. 58, lot 7
1403 First North St.	Bl. 59, lot 5
1404 First North St.	Bl. 58, lot 6
1407 First North St.	Bl. 59, lot 4
1408 First North St.	Bl. 58, lot 5
1411 First North St.	Bl. 59, lot 3
1412 First North St.	Bl. 58, lot 4
1415 First North St.	Bl. 59, lot 2
1416 First North St.	Bl. 58, lot 3
1419 First North St.	Bl. 59, lot 1
1424 First North St.	Bl. 58, lot 1
1501 First North St.	Bl. 66, lot 5
1503 First North St.	Bl. 66, lot 4
1504 First North St.	Bl. 67, lot 4

1506 First North St.	Bl. 67, lot 3
1507 First North St.	Bl. 66, lot 2
1508 First North St.	Bl. 67, lot 2
1510 First North St.	Bl. 67, lot 1
123 First South St. aka Sunset Blvd.	Bl. 54, lot 3
905 First South St.	Bl. 43, lot 4
909 First South St.	Bl. 43, lot 3
910 First South St.	Bl. 44, lot 17
1001 First South St.	Bl. 48, lot 5
1009 First South St.	Bl. 48, lot 3
1013 First South St.	Bl. 48, lot 2
1108 First South St.	Bl. 49, lot 6
1114 First South St.	Bl. 49, lot 5
1120 First South St.	Bl. 49, lot 4
1208 First South St.	Bl. 49, lot 2
1303 First South St.	Bl. 55, lot 3
1304 First South St.	Bl. 56, lot 7
1307 First South St.	Bl. 55, lot 2
1308 First South St.	Bl. 56, lot 8
1311 First South St.	Bl. 55, lot 1
1319 First South St.	Bl. 57, lot 1
1401 First South St.	Bl. 61, lot 7
1409 First South St.	Bl. 61, lot 5
1412 First South St.	Bl. 60, lot 8
1413 First South St.	Bl. 61, lot 4
1416 First South St.	Bl. 60, lot 9
1417 First South St.	Bl. 61, lot 3
1420 First South St.	Bl. 60, lot 10
1421 First South St.	Bl. 61, lot 2
1424 First South St.	Bl. 60, lot 11
1425 First South St.	Bl. 61, lot 1
1500 First South St.	Bl. 65, lot 5
1503 First South St.	Bl. 64, lot 4
1505 First South St.	Bl. 64, lot 3
1507 First South St.	Bl. 64, lot 2
1509 First South St.	Bl. 64, lot 1
1510 First South St.	Bl. 65, lot 7
1514 First South St.	Bl. 65, lot 8
780 Main St., St. Cecilia's RC church	Bl. 24, lot 7
890 Main St.	Bl. 24, lot 8
901 Main St.	Bl. 44, lot 8
909 Main St.	Bl. 44, lot 7
909-1/2 Main St.	Bl. 44, lot 6

913 Main St.	Bl. 44, lot 5
915 Main St.	Bl. 44, lot 4
917 Main St.	Bl. 44, lot 3
919 Main St.	Bl. 44, lot 2
921 Main St.	Bl. 44, lot 1
924 Main St., Gas Station	Bl. 45, lot 9
9++ Main St., Restaurant	Bl. 45, lot 12
1104 Main St.	Bl. 51, lot 4
1105 Main St.	Bl. 50, lot 4
1108 Main St.	Bl. 51, lot 3
1112 Main St.	Bl. 51, lot 2
1113 Main St.	Bl. 50, lot 2
1115 Main St.	Bl. 51, lot 1
1201 Main St.	Bl. 53, lot 5
1202 Main St.	Bl. 52, lot 5
1205 Main St.	Bl. 53, lot 4
1206 Main St.	Bl. 52, lot 4
1209 Main St.	Bl. 53, lot 3
1213 Main St.	Bl. 53, lot 2
1217 Main St.	Bl. 53, lot 1
1218 Main St.	Bl. 52, lot 1
1300 Main St.	Bl. 57, lot 6
1303 Main St.	Bl. 56, lot 5
1304 Main St.	Bl. 57, lot 7
1307 Main St.	Bl. 56, lot 4
1308 Main St.	Bl. 57, lot 8
1311 Main St.	Bl. 56, lot 3
1316 Main St.	Bl. 57, lot 10
1319 Main St.	Bl. 56, lot 1
1320 Main St.	Bl. 57, lot 11
1402 Main St.	Bl. 59, lot 6
1403 Main St.	Bl. 60, lot 5
1407 Main St.	Bl. 60, lot 4
1415 Main St.	Bl. 60, lot 2
1418 Main St.	Bl. 59, lot 10
1503 Main St.	Bl. 65, lot 4
1506 Main St.	Bl. 66, lot 7
1507 Main St.	Bl. 65, lot 3
1510 Main St.	Bl. 66, lot 8
1514 Main St.	Bl. 66, lot 9
18 Ninth St.	Bl. 45, lot 6
22 Ninth St.	Bl. 45, lot 5
45 Ninth St., rear	Bl. 24, lot 2
45 Ninth St.	Bl. 24, lot 3

55 Ninth St.
849 Ninth St., old High School
900 Ninth St., old clinic

Bl. 24, lot 4
Bl. 22, lot 1
Bl. 24, lot 1

1400 Second South St.
1401 Second South St.
1404 Second South St.
1408 Second South St.
1409 Second South St.
1412 Second South St.
1416 Second South St.
1420 Second South St.
1424 Second South St.

Bl. 61, lot 8
Bl. 62, lot 8
Bl. 61, lot 9
Bl. 61, lot 10
Bl. 62, lot 6
Bl. 61, lot 11
Bl. 61, lot 12
Bl. 61, lot 13
Bl. 61, lot 14

108 Sunset Blvd.
111 Sunset Blvd.
115 Sunset Blvd.
119 Sunset Blvd.

Bl. 55, lot 6
Bl. 54, lot 6
Bl. 54, lot 5
Bl. 54, lot 4

(see also First South St. and Thirteenth St.)

++ Tenth St.
++ Tenth St.
22 Tenth St.
23 Tenth St.
++ Tenth St.

Bl. 46, lot 4
Bl. 46, lot 3
Bl. 46, lot 5
Bl. 45, lot 2
Bl. 45, lot 3

1400 Third South St.
1404 Third South St.
1408 Third South St.
1412 Third South St.
1416 Third South St.
1420 Third South St.
1424 Third South St.
1428 Third South St.
1508 Third South St.
1512 Third South St.
1516 Third South St.
1520 Third South St.

Bl. 62, lot 9
Bl. 62, lot 10
Bl. 62, lot 11
Bl. 62, lot 12
Bl. 62, lot 13
Bl. 62, lot 14
Bl. 62, lot 15
Bl. 62, lot 16
Bl. 63, lot 5
Bl. 63, lot 6
Bl. 63, lot 7
Bl. 63, lot 8

100 Thirteenth St.
103 Thirteenth St. aka Sunset Blvd.
104 Thirteenth St.

Bl. 55, lot 4
Bl. 54, lot 1
Bl. 55, lot 5

2. LOWER TOWN

AZ Extension RR Tressle over Bitter Creek BR #2

AZ Extension RR Tressle East of Lower Main BR #3

Ball Field - Broadway	Bl. 20, lot 1
Broadway Bridge over Bitter Creek	BR #1
190 Broadway, Garage	Bl. 23, lot 1
400 First North St.	Bl. 5, lot 5
405 First North St.	Bl. 3, lot 4
408 First North St.	Bl. 5, lot 7
412 First North St.	Bl. 5, lot 8
413 First North St.	Bl. 4, lot 2
417 First North St.	Bl. 4, lot 1
507 First North St.	Bl. 11, lot 6
511 First North St.	Bl. 11, lot 5
515 First North St.	Bl. 11, lot 4
519 First North St.	Bl. 11, lot 3
600 First North St., Old Elementary School	Bl. 15, lot 1
313 Main St.	Bl. 2, lot 2
317 Main St.	Bl. 2, lot 1
413 Main St.	Bl. 3, lot 2
506 Main St.	Bl. 11, lot 9
507 Main St.	Bl. 12, lot 6
510 Main St.	Bl. 11, lot 10
511 Main St.	Bl. 12, lot 5
514 Main St.	Bl. 11, lot 11
518 Main St.	Bl. 11, lot 12
523 Main St.	Bl. 12, lot 2
526 Main St.	Bl. 11, lot 14
527 Main St.	Bl. 12, lot 1
601 Main St.	Bl. 13, lot 4
605 Main St.	Bl. 13, lot 3
512 Second North St.	Bl. 9, lot 11
516 Second North St.	Bl. 9, lot 12
610 Second North St.	Bl. 16, lot 7
616 Second North St.	Bl. 16, lot 8
700 Second North St.	Bl. 19, lot 8
704 Second North St.	Bl. 19, lot 9
708 Second North St.	Bl. 19, lot 10
712 Second North St.	Bl. 19, lot 11
715 Second North St.	Bl. 19, lot 12

3. PATIO PARK AKA PATIO TOWN

No street, jail building	PP-47
No street, Loftus Pool Hall, now salvage yard	PP-48
555 Broadway, B	PP-46B
Alley off Broadway	PP-46F
Alley off Broadway	PP-46G
Alley off Broadway	PP-46H
+++ Fiesta	PP-14
+++ Fiesta and River	PP-23
+++ Fiesta - 3 structures	PP-38
+++ Fiesta	PP-39
+++ Fiesta	PP-40
+++ Fiesta	PP-41
590 Fiesta	PP-46A
+++ River	PP-24
+++ River	PP-25
580 Siesta	PP-7
581 Siesta	PP-3
+++ Siesta	PP-4
+++ Siesta	PP-10

The following buildings were originally stucco over poured concrete duplexes built in 1919, designated here by numbers and A or B. They are actually on an unnamed lane or alley running parallel to and between Siesta and Fiesta Streets. We, this committee, for the sake of this presentation, will call this lane: Trabajo Lane...the place between Sleep and Play.

+++ Trabajo Lane, A	PP-52A
+++ Trabajo Lane, A	PP-53A
+++ Trabajo Lane, B	PP-53B
+++ Trabajo Lane, A	PP-54A
+++ Trabajo Lane, A	PP-55A
+++ Trabajo Lane, A	PP-57A
+++ Trabajo Lane, B	PP-57B
+++ Trabajo Lane, A	PP-58A
+++ Trabajo Lane, B	PP-59B

4. RIO VISTA AKA RAILROAD COMMERCIAL AREA

Mesquite and Main St. warehouse at tracks RV-1

141 Rincon RV-14

+++ Third North St. and tracks warehouse RV-6

+++ Third North St. Oil loading dock RV-7

311 Third North St. A RV-8

301 Vista Lane, A RV-12A

301 Vista Lane, C RV-12C

+++ VW Blvd. 2 story house RV-3

5. SMELTER AREA

T.F. Miller Warehouse S-1

Smelter Superintendent's 2 story Residence S-2

Superintendent's Garage S-3

Roundhouse S-4

Verde Tunnel & Smelter RR Office &
Warehouse S-5

Gatehouse S-6

Vaults and General Office Site S-7

Change House S-8

8-car Garage S-9

Warehouse S-10

Switch House S-11

Power House S-12

Electric & Machine Shop S-13

Coke, Coal Storage Bins & Hoppers S-14

Mill & Concentrator Bldg. & Fine Ore Bins S-15

Water Softener Plant Treater Tank and
foundations for 6 high pressure
water tanks S-16

32 cubic acre Slag pile S-17

EXHIBIT 2
CLARKDALE HISTORIC DISTRICT, YAVAPAI COUNTY, ARIZONA
NONCONTRIBUTING BUILDINGS BY
AREA AND STREET ADDRESSES

1. Upper Town
2. Lower Town
3. Patio Park aka Patio Town
4. Rio Vista
5. Smelter Area

1. UPPER TOWN

102 Fifteenth St.	Bl. 63, lot 1
1307 First North St.	Bl. 58, lot 4
1420 First North St.	Bl. 58, lot 2
1502 First North St.	Bl. 67, lot 5
1505 First North St.	Bl. 66, lot 3
1509 First North St.	Bl. 66, lot 1
127 First South St.	Bl. 54, lot 2
901 First South St.	Bl. 43, lot 5
913 First South St.	Bl. 43, lot 2
917 First South St.	Bl. 43, lot 1
+++ First South St.	Bl. 44, lot 14
1005 First South St.	Bl. 48, lot 4
1017 First South St.	Bl. 48, lot 1
1100 First South St.	Bl. 49, lot 8
1104 First South St.	Bl. 49, lot 7
1200 First South St.	Bl. 49, lot 3
1300 First South St.	Bl. 56, lot 6
1312 First South St.	Bl. 56, lot 9
1316 First South St.	Bl. 56, lot 10
1400 First South St.	Bl. 60, lot 6
1405 First South St.	Bl. 61, lot 6
1408 First South St.	Bl. 60, lot 7
1500 First South St.	Bl. 64, lot 5
1506 First South St.	Bl. 65, lot 6
+++ Main St.	Bl. 23, lot 2
916 Main St.	Bl. 45, lot 13
1000 Main St.	Bl. 46, lot 6

1100 Main St.	Bl. 51, lot 5
1101 Main St.	Bl. 50, lot 5
1109 Main St.	Bl. 50, lot 3
1117 Main St.	Bl. 50, lot 1
1210 Main St.	Bl. 52, lot 3
1214 Main St.	Bl. 52, lot 2
1312 Main St.	Bl. 57, lot 9
1315 Main St.	Bl. 56, lot 2
1406 Main St.	Bl. 59, lot 7
1410 Main St.	Bl. 59, lot 8
1411 Main St.	Bl. 60, lot 3
1414 Main St.	Bl. 59, lot 9
1419 Main St.	Bl. 60, lot 1
1500 Main St.	Bl. 66, lot 6
1511 Main St.	Bl. 65, lot 2
1515 Main St.	Bl. 65, lot 1
26 Ninth St.	Bl. 45, lot 4
+++ Ninth St.	Bl. 24, lot 5
849 Ninth St.	Bl. 22, lot 3, US Post Office
889 Ninth St.	Bl. 21, lot 1
1405 Second South St.	Bl. 62, lot 7
1413 Second South St.	Bl. 62, lot 5
1417 Second South St.	Bl. 62, lot 4
+++ South Ninth St.	Bl. 44, lot 11
+++ South Ninth St.	Bl. 44, lot 12
914 South Tenth St.	Bl. 44, lot 19
918 South Tenth St.	Bl. 44, lot 18
+++ Sunset Blvd.	Bl. 54, lot 7
112 Sunset Blvd.	Bl. 55, lot 7
27 Tenth St.	Bl. 45, lot 1
105 Thirteenth St.	Bl. 54, lot 8

2. LOWER TOWN

317 First North St.	Bl. 1, lot 1
401 First North St.	Bl. 4, lot 5
404 First North St.	Bl. 5, lot 6

405 First North St.	Bl. 4, lot 4
409 First North St.	Bl. 4, lot 3
416 First North St.	Bl. 5, lot 9
First North St./Fifth St.	Bl. 10, lot 8
+++ First North St.	Bl. 10, lot 10
+++ First North St.	Bl. 10, lot 11
Hotel Verde Site	Bl. 11, lot 1
501 First North St.	Bl. 11, lot 7

312 Main St.	Bl. 1, lot 4
316 Main St.	Bl. 1, lot 5
400 Main St.	Bl. 4, lot 6
401 Main St.	Bl. 3, lot 5
404 Main St.	Bl. 4, lot 7
408 Main St.	Bl. 4, lot 8
409 Main St.	Bl. 3, lot 3
412 Main St.	Bl. 4, lot 9
416 Main St.	Bl. 4, lot 10
417 Main St.	Bl. 3, lot 1
502 Main St.	Bl. 11, lot 1
503 Main St.	Bl. 12, lot 7
515 Main St.	Bl. 12, lot 4
519 Main St.	Bl. 12, lot 3
522 Main St.	Bl. 11, lot 13
+++ Main St.	Bl. 13, lot 1
+++ Main St.	Bl. 13, lot 2

502 Second North St.	Bl. 9, lot 9
506 Second North St.	Bl. 9, lot 10
507 Second North St.	Bl. 10, lot 6
511 Second North St.	Bl. 10, lot 5
513 Second North St.	Bl. 10, lot 4
517 Second North St.	Bl. 10, lot 3
520 Second North St.	Bl. 9, lot 13
524 Second North St.	Bl. 9, lot 14
528 Second North St.	Bl. 9, lot 15
604 Second North St.	Bl. 16, lot 6

3. PATIO PARK AKA PATIO TOWN

No street name, by old pool hall and jail	PP-49, 50, 51
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555 Broadway, C	PP-46C
555 Broadway, D	PP-46D

+++ Fiesta	PP-11
+++ Fiesta	PP-12
+++ Fiesta	PP-13
551 Fiesta	PP-15
+++ Fiesta	PP-16
+++ Fiesta	PP-17
+++ Fiesta	PP-18
+++ Fiesta behind fence	PP-20, 21, 22
+++ River	PP-26
+++ River	PP-27
+++ River	PP-28
+++ Siesta	PP-1
+++ Siesta	PP-2
598 Siesta	PP-5
+++ Siesta	PP-8
560 Siesta	PP-9

The following buildings were originally stucco over poured concrete duplexes built in 1919, designated here by numbers and A or B. They are actually on an unnamed lane or alley running parallel to and between Siesta and Fiesta Streets. We, this committee, for the sake of this nomination, will call this lane: Trabajo Lane..the place between Sleep and Play.

+++ Trabajo Lane, B	PP-52B
+++ Trabajo Lane, A	PP-56A
+++ Trabajo Lane, B	PP-56B
+++ Trabajo Lane, B	PP-58B
+++ Trabajo Lane, A	PP-59A

4. RIO VISTA AKA RAILROAD COMMERCIAL AREA

220 Little Lady Lane	RV-4
+++ Little Lady Lane	RV-5
201 Rincon	RV-13
250 Rincon	RV-11
312 Rincon	RV-9
316 Rincon	RV-10
311 Third North St., B	RV-8B
311 Third North St., C	RV-8C
351 Third North St.	RV-7

301 Vista Lane, A
301 Vista Lane, B

RV-12A
RV12B

VW Blvd. trailer

RV-2

5. SMELTER AREA

None

EXHIBIT 3
CLARKDALE HISTORIC DISTRICT, YAVAPAI COUNTY, ARIZONA
ACCESSORY BUILDINGS AND ELEMENTS
BY BLOCK AND LOT NUMBERS
CONTRIBUTING AND NONCONTRIBUTING

CONTRIBUTING

<u>Block</u>	<u>Lot</u>	<u>Description</u>
03	05 rear	Coal shed, metal
05	07 rear	Coal shed, metal
09	10 rear	Coal shed, metal
	10 rear	Garage, metal
	14 rear	Coal shed, metal
11	07 rear	Coal shed, metal, small
	10 rear	Coal shed, metal
12	01 rear	Coal shed, metal
	02 rear	Coal shed, metal
	07 rear	Coal shed, metal
	07 rear	Coal shed, metal
13	04 rear	Coal shed, metal
	04 rear	Garage, metal
19	11 rear	Coal shed, metal
	12 rear	Garage, metal
43	01 rear	Garage, metal
	03 rear	Garage, metal
	04 rear	Coal shed, wood
	05 rear	Garage, metal
45	01 rear	Garage, metal
	01 rear	Coal shed, wood
	02 rear	Garage, metal
	03 rear	Coal shed, wood
	03 rear	Shed, wood
	03 rear	Shed, wood w/shed roof
	03 rear	Garage, metal
	05 rear	Coal shed, remuddled
	05 rear	Garage, metal, new door
	06 rear	Garage, metal
46	03 rear	Garage, metal
	03 rear	Coal shed, wood
	03 rear	Coal shed, wood
	05 rear	Coal shed, metal
48	02 rear	Garage, metal

	03 rear	Garage, metal
	06 alley	Garage 10 stalls, wood frame w/metal siding
49	02 rear	Coal shed, double stucco
	02 rear	Garage, metal
	03 rear	Garage, metal
	07 rear	Garage, metal
50	01 rear	House, wood, small
	02 rear	Coal shed, wood
	02 rear	Coal shed, clapboard
	03 rear	Garage, wood frame
	03 rear	Garage, metal
	05 rear	Coal shed, metal
51	04 rear	Garage, metal
	04 rear	Shed, remuddled
52	rear	Sheds, wood, not counted
53	03 rear	Coal shed, wood
	03 rear	Garage, corrugated metal
	03 rear	Garage, metal
	05 rear	Garage, metal
54	03 rear	Coal shed, stucco
	04 rear	Coal shed, double stucco
	06 rear	Coal shed, stucco
55	01 rear	Coal shed
	02 rear	Garage, metal w/shed roof
	03 rear	Coal shed, double stucco
	04 rear	Coal shed, double stucco
	06 rear	House, brick w/wood, small
	07 rear	Garage, metal
56	01 rear	Coal shed, metal
	02 rear	Garage, wood
	03 rear	Garage, metal
	03 rear	Coal shed, metal
	04 rear	Garage w/coal shed, metal
	05 rear	Coal shed, stucco
	09 rear	Coal shed, metal
57	01 rear	Coal shed, metal
	08 rear	Coal shed, metal
	08 rear	Garage, metal
	10 rear	Garage, metal
	11 rear	Garage, brick
58	02 rear	Garage, new wood
	03 rear	Coal shed, metal
	05 rear	Coal shed, metal
	06 rear	Garage, new wood
	07 rear	Garage, new wood

	08 rear	Coal shed, metal
	09 rear	Coal shed, metal
	10 rear	Coal shed, metal
59	01 rear	Coal shed, metal
	03 rear	Garage, metal
	04 rear	Garage, metal
	07 rear	Garage, metal
	08 rear	Coal shed, metal
	09 rear	Coal shed, metal
	09 rear	Coal shed, metal
60	02 rear	Garage, metal
	03 rear	Garage, metal
	04 rear	Garage, metal
	08 rear	Coal shed & Garage, metal w/ shed roof
	09 rear	Coal shed, metal
	09 rear	Garage, metal
	11 rear	Garage, metal
61	01 rear	Garage & shed, metal
	02&03 rear	Garage & shed, double metal
	04&05 rear	Garage & shed, double metal
	07 rear	House, wood/metal
	08 rear	Garage & shed, metal
	09&10 rear	Garage & shed, double metal
	11&12 rear	Garage & shed, double metal
	13&14 rear	Garage & shed, double metal
62	02 rear	Garage w/shed, double metal
	03 rear	Garage w/shed, metal
	05 rear	Garage, metal
	06&07 rear	Garage/coal shed, corrugated metal
	09 rear	Garage w/shed, double metal
63	02 rear	Garage, double metal
	08 rear	Garage, double metal
64	02 rear	Garage, metal w/shed roof
	02 rear	Coal shed, metal w/shed roof
	03 rear	Garage, metal w/flat roof
65	01 rear	Garage, metal
	01 rear	Coal shed, metal
	02 rear	Garage, metal
	02 rear	Coal shed, metal
	05 rear	Coal shed, metal
	05 rear	Garage, metal, large
	06 rear	Coal shed, metal
	07 rear	Coal shed, metal
	07 rear	Garage, metal
	08 rear	Garage, metal

	08 rear	Coal shed; metal
66	01 rear	Coal shed, metal
	01 rear	Coal shed, metal
	02 rear	Coal shed, metal
	04 rear	Coal shed, metal
	05 rear	Garage, metal
	05 rear	Coal shed, metal
	06 rear	Garage, metal
	08 rear	Coal shed, metal
67	01 rear	Coal shed, metal
	02 rear	Coal shed, metal
	03 rear	Coal shed, metal
	04 rear	Coal shed, metal

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NONCONTRIBUTING

03	02 rear	Coal shed, w/plywood, B&B
04	10 rear	Coal shed, w/new roof & siding
09	11 rear	Coal shed, plywood
10	05 rear	Coal shed, siding/stuccoed
	11 rear	Coal shed, shed roof, B&B
11	05 rear	Coal shed, plywood w/roll roofing
	09 rear	Coal shed, double or 2
12	03 rear	Coal shed, w/plywood siding
13	03 rear	Garage, new
19	09 rear	Coal shed, plywood & roof
43	02 rear	Coal shed, remodeled
	03 rear	Coal shed, clapboard
45	04 rear	Garage, remuddled
48	01 rear	Coal house, clapboard
	02 rear	Coal shed, metal renovated
	03 rear	Coal shed, clapboard
	05 rear	Coal shed, remodeled
49	Alley	Coal sheds, double/new stucco
	04 rear	Coal shed, stucco
	05 rear	Coal shed, double, stucco
	06 rear	Garage, new
	07 rear	Coal shed, new stucco
51	05 rear	House, remodeled, small
53	01 rear	Garage, block
	02 rear	Garage, new wood
	04 rear	Coal shed, metal remodeled
54	01 rear	Garage, new

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	02 rear	Coal shed, double, remuddled stucco
	05 rear	Garage, block
55	05 rear	Garage, metal, new door
56	10 rear	Garage, block
57	06 rear	Garage, new
	07 rear	Garage, new
58	01 rear	Garage, block
	03 rear	Garage, new
	04 rear	Shed, new
59	05 rear	Coal shed, new
	06 rear	Garage, new
60	01 rear	Garage, block
	05 rear	Garage, metal w/new door
	08 rear	Coal shed & garage, metal w/ shed roof
62	09 rear	Garage, new
65	03 rear	Garage, new
	04 rear	Garage, new
66	03 rear	Garage, remuddled
	04 rear	Garage, remuddled
	07 rear	Garage, remuddled
67	05 rear	Garage, new metal

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EXHIBIT 4 PHOTOGRAPH INFORMATION

"R/Neg#" refers to Roll and Negative numbers.

Roll #1 and Roll #2 were shot on 2/25/96; Roll #3 was shot on 3/2/96; Roll #4 was shot on 3/30/96; and Roll #5 was shot on 4/28/96 by photographer Tommie Bain of Clarkdale. Roll #6 was shot on 6/3 & 4 by Linda Anderson McDonough, Clarkdale. Roll #8 was shot on 1/14/97 by Linda Anderson McDonough, Clarkdale. All negatives are in the possession and care of Linda Anderson McDonough, Clarkdale except photo numbers 22, 23, 24 & 25 which are in the possession of SHPO in Phoenix and were shot by Bill Collins. All of the photographs' locations have been noted on the Clarkdale Historic District map by Block No. and Lot No.

Photo #	Block #	Lot#	Description	View	R/Neg#
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UPPER TOWN

1	24	7	St. Cecilia's R C Church 780 Main St.	SW	3/3
2	22	1	Old high school 849 Ninth St.	NE	3/19
3			Ninth & Main Streets	NE	4/31
4	24	8	890 Main St. - Town Hall	SW	2/23
5			Clark Memorial Clubhouse	SW	2/20
6	46	1	Dormitory - Eleventh Street	SW	2/7
7	47	1	Town Park/Gazebo	NE	2/13
8	57	7	1304 Main St.	S	2/2
9	59	10	1418 Main St.	S	1/22
10	62	16	1428 Third South St.	W	1/12
11	65	4	1503 Main St.	N	6/34
12	62	2	205 Fifteenth St.	NW	1/7
13	66	2	1507 First North St.	NE	5/17
14	45	3	Coal Shed (rear) Off 10th St.	NE	2/16

LOWER TOWN

15			East view from Broadway & Main St..	W	4/32
16	23	1	190 N. Broadway - Garage	SE	3/16
17	11	14	527 Main St.	SW	3/15
18	16	8	616 Second North St.	SW	3/14
19	BR	2	Bridge #1 - RR Trestle	E	5/24
20	RV	14	Rincon Dr. - Laundry Bldg.	SW	5/25
21	RV	3	V W Bug Blvd./ 2-story concrete stucco	E	6/21

PATIO PARK

22			102, 103, 104, & 105 Fiesta St.	S	
23			Fiesta & River Dr.	W	
24			Broadway & Fiesta	SE	
25			Broadway & Fiesta	E	

SMELTER AREA

26	S	2	Superintendent's Residence	E	5/20
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EXHIBIT 4
PHOTOGRAPH INFORMATION

SMELTER AREA

Photo #	Block #	Lot#	Description	View	R/Neg#
27	S	4	Roundhouse	S	8/4a
28	S	6	Gatehouse	S	8/11a
29	S	8	Change House	S	8/12a
30	S	10	Warehouse	SW	8/9a

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 97001586

Date Listed: 01/08/98

Clarkdale Historic District
Property Name

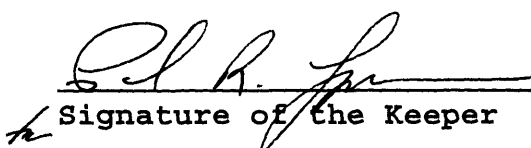
Yavapai
County

AZ
State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

1/8/98
Date of Action

=====

Amended Items in Nomination:

Description (continued):

Materials: Foundation-concrete; Roof-tile, asphalt; Walls-brick, stucco, wood.

Significance:

Criteria Consideration G should be checked since the period of significance is taken up to 1953. The district meets the criteria consideration as a district in which the majority of properties are greater than fifty years old. The end date corresponds to the closure of the smelter and the supporting Jerome Mine in 1953 (page 7-6), thus marking the end of Clarkdale as an active company town.

Significant Dates: N/A

Architect Builder: N/A

Geographical Data:

The appropriate acreage is: approximately 460 acres

The verbal boundary description is amended to add the phrase: "See attached sketch map for precise boundaries."

This information was confirmed with Reba Grandrud of the AZ SHPO.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 97001586

Date Listed: 01/08/98

Clarkdale Historic District
Property Name

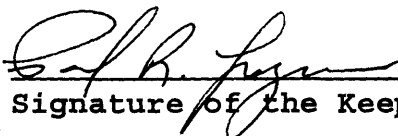
Yavapai
County

AZ
State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

1/8/98
Date of Action

=====

Amended Items in Nomination:

Number of Previously Listed Resources:

The previously listed properties are: Clark Memorial Clubhouse (82001662) and Broadway Bridge (88001651).

Historic Functions:

The list of historic functions taken from the narrative text includes: Domestic/single dwelling, multiple dwelling; Commerce/department store, business; Social/clubhouse; Government/city hall; Industry/manufacturing facility, industrial storage; Transportation/rail related.
Current Functions include: Domestic/single dwelling, multiple dwelling; Commerce/department store, business; Social/clubhouse; Government/city hall.

Description:

The Architectural Classifications include: Classical Revival, Spanish Colonial Revival, Bungalow/Craftsman, Tudor Revival, and Commercial style.

This information was confirmed with Reba Grandrud of the AZ SHPO.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)